



QUARTETT

(Es dur)

für

zwei Violinen, Viola und Violoncell

VON

LEO GRILL.

Op. 9.

Partitur Pr. *M. 3.*

In Stimmen Pr. *M. 6.*

Für Pianoforte zu 4 Händen v. Componisten Pr. *M. 6.*

Eigenthum des Verlegers.

Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(k.k. Oester. goldene Medaille)

4282, 4283, 4284.

QUARTETT.

VIOLINO I.

Leo Grill Op. 9.

Allegro moderato.

Allegro moderato.

pp p

pp pp

cresc.

f ff f f

B

f p

p p

C D

p pp

f > p pp

p E

VIOLINO I.

The musical score for Violino I, page 3, is written in G major (one sharp). It consists of 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The score features various musical notations and dynamic markings:

- Staff 1:** Begins with a treble clef and a key signature of one sharp. The music starts with a series of eighth notes. A *cresc.* marking is present.
- Staff 2:** Features a **F** (F#) marking above the staff. The music continues with eighth notes and rests. A *f* (forte) marking is present.
- Staff 3:** Continues the melodic line with eighth notes and rests. A *ff* (fortissimo) marking is present.
- Staff 4:** Features a **C** (C#) marking above the staff. The music continues with eighth notes and rests. A *f* (forte) marking is present.
- Staff 5:** Includes first and second endings, marked *1.* and *2.*, and a *pp* (pianissimo) marking.
- Staff 6:** Features a **H** (H#) marking above the staff. The music continues with eighth notes and rests. A *pp* (pianissimo) marking is present.
- Staff 7:** Continues the melodic line with eighth notes and rests. A *f* (forte) marking is present.
- Staff 8:** Features a *sempre f* (sempre forte) marking. The music continues with eighth notes and rests.
- Staff 9:** Continues the melodic line with eighth notes and rests. A *ff* (fortissimo) marking is present.
- Staff 10:** Features a **I** (I#) marking above the staff. The music continues with eighth notes and rests. A *p* (piano) marking is present.
- Staff 11:** Features a **K** (K#) marking above the staff. The music continues with eighth notes and rests. A *cresc.* marking is present.

VIOLINO I.

cresc. **L** **f** **pp** **pp**
p **cresc.** **f**
ff
f **f** **f** **f** **f**
N **pp** **p**
pp
pp **cresc.**
P **f** **ff** **f**
f
f **f** **f** **p**
f **f** **decresc. p** **pp**

VIOLINO I.

M **f** **ff** **f**
f **ff** **ff**
N **f** **f** **p** **cresc.**
f **pp** **cresc.** **f**
O **ff** **tr.**
P **p staccato** **stringendo** **e** **cresc.**
ff
f

VIOLINO I.

Violino I musical score, page 12. The score consists of ten staves of music in G major (one sharp). The first staff begins with a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO I.

Violino I musical score, page 5. The score consists of ten staves of music in G major (one sharp). The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO I.

Andante con moto, quasi Allegretto.

Musical score for Violino I, page 6. The score is in G major, 2/4 time, and consists of 11 staves. It begins with a piano (p) dynamic and features various musical notations including triplets, trills, and crescendos. The piece is marked with section letters A through H. The final staff ends with a crescendo (cresc.) and a forte (f) dynamic.

VIOLINO I.

Musical score for Violino I, page 11. The score is in G major, 2/4 time, and consists of 11 staves. It begins with a forte (f) dynamic and features various musical notations including trills, staccato, and decrescendo. The piece is marked with section letters D through H. The final staff ends with a forte (f) dynamic and a measure number 17.

FINALE.**Allegro molto vivace.****VIOLINO I.**

ff

p

staccato

f - p

mf

cresc.

f stacc.

ff

p stacc.

f

p sempre stacc.

B

pp

C

cresc.

f

p scherzando

pp

f

sempre stacc.

VIOLINO I.

H

ff

I tranquillo

pp

p

pp

f

K

L

decresc.

pp

M

cresc.

f

N

ff

pp

mf

O

f

p

pp

cre

scen

do

ff

P

pp

pp

pp

Q

pp

cresc.

f

pp

tr

VIOLINO I.

Allegro.

Violino I musical score, left page. It consists of ten staves of music in 3/4 time, key of B-flat major. The score includes various dynamics (p, f, sf, pp, ff) and articulations (accents, slurs). Section markers A, B, C, D, E, and F are placed above the staves. The lyrics "de - cre - scen - do." are written below the third staff. The tempo marking "a tempo" appears above the final staff.

VIOLINO I.

Violino I musical score, right page. It continues the musical piece from the left page, consisting of ten staves. It includes dynamics (p, f, sf, pp, ff) and articulations (trills, slurs, staccato). Section markers G, H, and I are placed above the staves. The tempo marking "Allegro da capo al Fine." is at the bottom right.

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QUARTETT.

VIOLINO II.

Leo Grill Op. 9.

Allegro moderato.

The musical score for Violino II, Op. 9 by Leo Grill, is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegro moderato." The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first staff contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, with a piano-piano (pp) dynamic marking below. The second staff continues the melody with various eighth and quarter notes, including a triplet of eighth notes (D5, C5, B4) in the fifth measure. The third staff features a piano-piano (pp) dynamic marking in the second measure and a crescendo (cresc.) marking in the eighth measure. The fourth staff is marked with a forte (f) dynamic in the first measure and a fortissimo (ff) dynamic in the third measure. The fifth staff is marked with a forte (f) dynamic in the first measure and a fortissimo (ff) dynamic in the third measure. The sixth staff is marked with a piano (p) dynamic in the first measure. The seventh staff is marked with a piano (p) dynamic in the first measure and a piano (p) dynamic in the third measure. The eighth staff is marked with a piano-piano (pp) dynamic in the first measure and a piano-piano (pp) dynamic in the third measure. The ninth staff is marked with a piano (p) dynamic in the first measure and a piano (p) dynamic in the third measure. The tenth staff is marked with a piano (p) dynamic in the first measure and a piano (p) dynamic in the third measure. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers A, B, C, D, and E are placed above the staves to indicate different parts of the piece. The piece concludes with a crescendo (cresc.) marking in the final measure.

VIOLINO II.

Musical score for Violino II, page 10. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *p espress.*, *f*, *ff*, *p*, and *cresc.* There are also markings for *stingendo* and *p stacc.*

VIOLINO II.

Musical score for Violino II, page 3. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *f*, *ff*, *p*, *pp*, and *cresc.* There are also markings for *sempre f* and *p*.

VIOLINO II.

N
 pp
O
 pp
 cresc.
P
 ff
 f
 f
Q
 f
 f
 f
R
 f
 decresc. p
 pp
S
 pp
T
 pp
 p
U
 f
 f
 f
 f
 f
 f
W
 ff
 f
 p
 pp
 sempre pp

VIOLINO II.

1. 1 ff
 2. 1 ff
E
 p stacc. f p f p decresc.
F
 pp espress. molto cresc. pp
G stacc.
 cre scen do ff
H
 f f f 11
I
 f
K
 f
 p 6
 sempre f

VIOLINO II.

FINALE.

Allegro molto vivace.

Allegro molto vivace.

6/8

ff

3

p **stacc.**

1

f **p**

mf **cresc.**

f **stacc.**

ff

A

p **stacc.**

f

B

pp

C

cresc.

f

p

pizz.

pp

arco

f

D

f

p

f

ff

VIOLINO II.

L'Allegretto
Op. 33, No. 3
Franz Schubert

Andante con moto, quasi Allegretto.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Tempo: X *al tempo*

Dynamics: *f*, *decresc.*, *p*, *un poco rit.*, *pp*, *cresc.*, *mf*, *ff*, *f*, *sempre f*, *più f*, *tr.*, *tranq.*

Articulations: *acc.*, *sl.*, *tr.*, *3* (triplet), *5* (quintuplet)

Letters: A, B, C, D, E, F, G, H

VIOLINO II.

Musical score for Violino II, page 6. The score is in G major and 3/4 time. It features various musical notations including triplets, trills, and dynamic markings. The piece is marked "Allegro." and includes a section labeled "Allegro da capo al Fine."

VIOLINO II.

Musical score for Violino II, page 7. The score continues from page 6, featuring various musical notations including trills, pizzicato, and dynamic markings. The piece is marked "Allegro da capo al Fine."

VIOLA.

pizz.
 arco
 pp
 f
 f
 L
 p
 f
 ff
 ff
 ff
 1 N
 p
 cresc.
 f
 pp
 cresc.
 f
 ff
 P
 p staccato
 stringendo e cresc.
 ff

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QUARTETT.

VIOLA.

Leo Grill Op. 9.

Allegro moderato.

pp

pp stacc.

cresc.

f

ff

f

B

f

p

mf

f

p

C

p

D

pp

E

pp

p

f

p

pp

p

F

cresc.

f

VIOLA.

f

p

decresc.

pp

G

molto crescendo

pp

stacc.

cre

scen

do

ff

H

f

f

f

f

5

marcato

f

I

f

f

f

f

sempre f

K

p sempre stacc.

VIOLA.

FINALE.

Allegro molto vivace.

Musical score for Viola, Final section, measures 1-18. The score is in 6/8 time and B-flat major. It begins with a forte (*ff*) dynamic and a triplet of eighth notes. The piece features various dynamics including *p*, *stacc.*, *f*, *mf*, *cresc.*, *pp*, *f*, *espress.*, and *ff*. There are several slurs and accents throughout. Section markers A, B, C, D, and E are placed above the staves. Measure 18 ends with a repeat sign.

VIOLA.

Musical score for Viola, measures 19-30. The score continues in 6/8 time and B-flat major. It features a variety of musical textures, including sixteenth-note runs, triplets, and chords. Dynamics range from *ff* to *pp*, with *f* and *cresc.* being prominent. Section markers G, H, I, K, L, and M are placed above the staves. Measure 30 ends with a repeat sign.

VIOLA.

Musical score for Viola, page 4. The score consists of ten staves of music in 3/8 time. It includes various dynamics such as *f*, *pp*, and *cresc.*, and features several marked sections labeled **N**, **P**, **Q**, **R**, **S**, and **T**. The music is written in a key with two flats (B-flat and E-flat).

VIOLA.

Musical score for Viola, page 9. The score consists of ten staves of music in 3/8 time. It includes various dynamics such as *f*, *p*, *pp*, and *cresc.*, and features several marked sections labeled **1**, **2**, and **H**. The music is written in a key with two flats (B-flat and E-flat).

VIOLA.

Allegro.

de - cre - scen - do

1 B

C

D

E 1

F

α tempo

sempre

VIOLA.

U

V

W

X α tempo 1

de - cre - scen - do

un poco rit.

Andante con moto, quasi Allegretto.

A

VIOLA.

pp cresc. mf

pp cresc. f

B ff simili

f

f sempre f

D ff

E f

più f

F ff

G f p

cresc.

H f ff

VIOLA.

p

I pp tranquillo

p

K pp

f decresc.

L pp

cresc.

M f

N ff

p

pp

mf

O p

pp

cresc.

scen

P pizz.

pp

Q arco

pp stacc.

cresc. f

pp

tr

tr

QUARTETT.

VIOLONCELLO.

Leo Grill Op. 9.

Allegro moderato.

[illegible]

4283

VOLONCELLO.

arco
f
L
f
p
f
M
p
f
ff
1
ff
1 N 1 2 3 4
p
cresc.
1 2 3 4 1 2 3
pp
cresc.
f
ff
P
p staccato
stringendo e cresc.
ff

VOLONCELLO.

Q
f
p
f
R
f
decresc. p
pp
S
pizz.
pp
arco
p
T
pizz.
f
pp
p
arco
U
f
f
f
f
V
f
f
W
1
pp
f
decresc.
sempre pp
X a tempo
p
un poco rit. pp
1
pp
pp
de - cre - scen - do
un poco rit.

VIOLONCELLO.

Andante con moto, quasi Allegretto.

Violoncello score for page 4, measures 1-16. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is "Andante con moto, quasi Allegretto". The score includes various dynamics (p, f, ff, cresc., decresc., mf, pp, ppp) and articulations (accents, slurs). It features several marked sections: A, B, C, D, E, F, G, and H. The music is written in bass clef on a single staff.

VIOLONCELLO.

Violoncello score for page 9, measures 17-32. The piece continues in 2/4 time with a key signature of one sharp (F#). The tempo remains "Andante con moto, quasi Allegretto". The score includes various dynamics (f, p, ff, pp, ppp, marcato, sempre f) and articulations (accents, slurs). It features several marked sections: F1, G, H, I, and K. The music is written in bass clef on a single staff.

FINALE.

Allegro molto vivace.

VOLONCELLO.

Allegro molto vivace. **3** **8**

ff *p stacc.*

mf stacc cresc. *f* *ff*

pizz. *p*

A *arco* *f* *pizz.* *p*

B *arco* *pp* *cresc.* *f* *p*

pizz.

pp *f* *arco*

D *f* *f* *f* *f* *f* *p* *f*

ff *ff* *ff* *ff* *ff* *ff*

E *p*

VIOLONCELLO.

1 1 4 K

pp

f

decresc.

pp

M

cresc.

f

N

ff

1

pp

mf

3

3

f

f

f

0

1

pizz.

arco

pizz.

arco

p

p

pp

cresc.

ff

1

P

pizz.

arco

p

pp

pp

tr

cresc.

f

pp

VOLONCELLO.

Allegro.

pizz. arco
 p
 pizz. arco
 f p
 A
 p f
 decresc.
 2
 p
 B
 pp f
 f
 sempre più f
 C
 ff
 f
 f
 f
 D
 trm
 p
 ff
 ff
 ff
 ff
 E 1 2
 pp
 3 4 5 6 7 α tempo
 F pizz.
 ri - tar - dan - do
 f
 p

VIOLONCELLO.

arco pizz.

arco pizz. arco

stacc.

f = p

f p tr. cresc.

pizz. 1

ff p stacc. pp Fine.

sempre pizz. pp p

pp p

arco p pp mf

2 3 rit. G^a tempo pp

pp f cresc. H 1

pizz. pp 1. 2.

Allegro da capo al Fine.

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